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Sianne
Ngai**

As recognized,
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practically
lesson,
amusement, as

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capably as
treaty can be
gotten by just
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ngai** also it is
not directly
done, you could
acknowledge even
more in this
area this life,
roughly speaking
the world.

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We meet the
expense of you
this proper as
competently as
easy
pretentiousness
to get those
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fictions to
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Ugly Feelings~~

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Sara Ahmed's
\"The Cultural
Politics of
Emotion\" (Part
1/2) *Provoking
Attention*

*Conference -
Panel 5 CTM
2020: Music for
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~~Lecture:
Professor Claire
Chambers~~

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~~York\ " —~~

~~Pericolonial
Fiction in South~~

~~Asia HEARTS AND
MINDS — Emily~~

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Pitts and Gibin~~

~~Hong (September
2016) UO Today~~

~~with Mae Ngai~~

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**TBR | 2016 Mike
Walter**

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*Interviews Mae
M. Ngai*

Introduction by
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Prof. Mark

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Term *Lecture 68*

– *Semantics |
Natural Language
Processing |
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Michigan

Visceral Theory: Affect and Embodiment

Melanie - Bitter

Bad (1973) 2012

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~~Workshop~~

~~Roundtable In~~

~~the dark by~~

~~André Lepecki~~

~~Prof. Tony Lynch~~

~~The Importance~~

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~~of Listening to
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Students~~

CTM □□□□ □□□

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Bleak Liberalism
and the Question
of Therapeutic
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Dougherty \u0026
Nofo Lameko -
Two Wrongs by
Wyclef Jean
[MUSIC REACTION]**

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SEMANTICS-17

Sense Relations

(Similarity,

Synonymy \u0026amp;

Semantic

Opposites) Live

stream: Reading

for Bias:

Computational

Semantics and

the Character of

Racial Discourse

Terms of Media

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Ngai: Actions

Conference -

Communicate - Q

\u0026 Ugly

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~~Ngai~~

Sianne Ngai

mobilizes the

aesthetics of

unprestigious

negative affects

such as

irritation,

envy, and

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disgust to
investigate not
only ideological
and
representational
dilemmas in
literature --
with a
particular focus
on those
inflected by
gender and race
-- but also
blind spots in

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Ngai
contemporary
literary and
cultural
criticism.

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author of Ugly
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Ugly Feelings.
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Envy,

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Irritation,
paranoia--in
contrast to
powerful and
dynamic negative
emotions like
anger, these non-
cathartic states
of feeling are
associated with
situations in
which action is
blocked or
suspended. In

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her examination
of the cultural
forms to which
these affects
give rise,
Sianne Ngai
suggests that
these minor and
more politically
ambiguous
feelings become
all the more
suited for
diagnosing the

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Ngai
character of
late modernity.

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Ngai contends
that there is “a
special
relationship
between ugly
feelings and
irony, a
rhetorical

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attitude with a
decidedly
affective
dimension, if
not a 'feeling'
per se... an
unpleasurable
feeling about
the feeling...
that
significantly
parallels the
doubleness on
which irony, as

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~~Ngai~~
an evaluative
stance hinging
on a
relationship
between the said
and the unsaid,
fundamentally
depends.

~~Sianne Ngai,~~
~~“Ugly Feelings”~~
~~| circle,~~
~~uncoiled~~
Synopsis. Ngai's

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Ngai
first book, Ugly
Feelings (2005,
Harvard
University
Press), is
considered a key
work of affect
theory for its
focus on
politically
ambiguous, non-
cathartic
negative
emotions—envy

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and irritation
as opposed to
anger and fear.
Her second book,
Our Aesthetic
Categories:
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(2012, Harvard
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Press), which
won the Modern
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Ngai
James Russell
Lowell Prize,
argues for the
contemporary
centrality of
three everyday
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Sianne Ngai is
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(Harvard

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(2005) In her
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Ngai
Feelings, Sianne
Ngai constructs
a theoretical
framework for
analyzing and
mobilizing
affective
concepts and
presents a
series of
studies in the
aesthetics of
negative
emotions,

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examining their
politically
ambiguous work
in a range of
cultural
artifacts
produced in what
Theodor W.
Adorno and Max
Horkheimer refer
to in their
text, *Dialectic
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Enlightenment*,

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Ngai as the 'fully
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world of late
modernity'

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~~Wikipedia~~

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Ngai
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Ngai mobilizes
the aesthetics
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negative affects
such as
irritation,
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only ideological
and
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dilemmas in

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Literature--with
a...

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Ugly Feelings
(Harvard
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was a pioneering
work in what has
come to be known

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Ngai
as affect
theory, or the
analysis of the
role of emotions
and feeling in
art, politics,
and the
constitution of
the self.

~~Interview with
Sianne Ngai—
The White Review~~
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Ugly feelings
that permeate
the Melville
short story
bearing his
name, functions
as a kind of
mascot for
Ngai's book,
given that the
character's
weak, barely
expressed
emotions have an

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Ngai's ambivalence that
crystallizes
many of the
problematics of
Ngai's
arguments: Can
these weak

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Ngai, Ugly
Feelings. - Bryn
Mawr College~~
Above all,
acclaimed

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Ngai theorist Sianne
Ngai argues, the
gimmick strikes
us both as
working too
little (a labor-
saving trick)
and as working
too hard (a
strained effort
to get our
attention).
Focusing on this
connection to

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work, Ngai draws
a line from
gimmicks to
political
economy.

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