

Teaching Pronunciation A Course Book And Reference Guide

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Teaching Pronunciation: A COURSE BOOK AND REFERENCE GUIDE: Authors: Donna Brinton, Marianne Celce-Murcia, Janet M. Goodwin: Publisher: Cambridge University Press, 2010: ISBN: 3125337070,...

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pronunciation, just as they are in speaking in general, and both deserve attention and practice. Trends in Teaching Pronunciation: The Pendulum Swings Over the years, styles of language teaching have changed greatly, and the same is true of teaching pronunciation. In some time periods, teaching pronunciation has been considered extremely

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Kenneth Beare. Updated July 03, 2019. Teaching English pronunciation is a challenging task with different objectives at each level. This guide on how to teach

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pronunciation provides a short overview of the main issues to be addressed at each level, as well as pointing to resources on the site, such as lesson plans and activities, that you can use in class to help your students improve their English pronunciation skills.

How to Teach English Pronunciation Skills

Teaching Pronunciation Paperback with Audio CDs (2) A Course Book and Reference Guide. ISBN: 9780521729765 . Authors: Marianne Celce-Murcia, Donna Brinton, Janet Goodwin & Barry Griner . English Type: American English . Publication date: March 2010. \$80.75 Mixed media product

Pronunciation | Cambridge University Press

Teaching Pronunciation. : Celce-Murcia, Marianne Celce-Murcia, Donna M. Brinton, Janet M. Goodwin. Cambridge University Press, Oct 13, 1996 - Foreign Language Study - 435 pages. 6 Reviews. This...

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The second edition includes updates and insights on current research and pedagogical practice that have developed over the last decade. This new edition of Teaching Pronunciation - undoubtedly the gold standard for pronunciation methodology texts - has been revised to reflect recent research into the sound system of North American English, as well as new practices in pronunciation pedagogy. Audio CDs with additional examples are now packaged with the book.

"This course offers current and prospective teachers of English a comprehensive treatment of pronunciation pedagogy, drawing on both current theory and practice. The text provides: - an overview of teaching issues from the perspective of different methodologies and second language acquisition research - innovative teaching techniques - a thorough grounding in the sound system of North American English - insight into how this sound system intersects with spelling, morphology, listening, and discourse - diagnostic tools and assessment measures - suggestions for syllabus design. Discussion questions and exercises encourage teachers to draw on their personal language learning/teaching experience as they assimilate the contents of each chapter. A training cassette offers practice in assessing learners' pronunciation"--Publishers's website.

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""Tips for Teaching Pronunciation"" shows English language teachers how to teach the North American sound system. This practical reference book provides practical tips, clear explanations, diagrams, and sample classroom activities. Each chapter covers one of the five main areas of pronunciation -- vowels, consonants, stress, rhythm, and intonation. The companion audio CD in the text provides listening material for select activities. Features: What the teacher should know sections set the scene with pedagogical research. Concrete tips provide practical classroom suggestions for teaching vowels, consonants, stress, rhythm, and intonation. Sections on Specific Features in each chapter cover common pronunciation problems that teachers find challenging. Sample activities for Specific Feature exemplify how to implement the tips. Practical suggestions show how to integrate pronunciation with other skill areas. Clear diagrams demonstrate how to articulate vowels and consonants. Extensive descriptions help teachers prepare for pronunciation problems common to specific languages groups. Photocopiable diagnostic test and handouts can be used in class with minimal preparation. Audio CD provides listening material for select activities. The Tips for Teaching series covers topics of practical classroom-centered interest for English language teachers. Written in clearly comprehensible terms, each book offers soundly conceived practical approaches to classroom instruction that are firmly grounded in current pedagogical research. See also: "Tips for Teaching with CALL: Practical Approaches to Computer-Assisted Language Learning"

This book aims to provide a clear description of key aspects of English phonology in order to help teachers diagnose and prioritize problem areas in pronunciation. It also aims to develop an awareness of current issues and relevant research in the field to inform teachers decisions, not only about what to teach, but how to teach pronunciation, particularly in EIL contexts. Specifically, it aims to enable readers to: * Understand key terms and concepts in phonology and phonetics * Become aware of current issues and debates in research and apply these to pronunciation teaching, particularly in EIL contexts * Conduct phonological analysis of learner language, including phonemic transcription * Diagnose and assess learner's pronunciation difficulties and needs * Plan a structured pronunciation syllabus The book assumes no prior knowledge and is a key resource for both newcomers and experienced practitioners in the fields of English Language Teaching as well as students of applied linguistics.

Where To Download Teaching Pronunciation A Course Book And Reference Guide

This volume fills a gap by introducing readers to whole courses focused on teaching the pronunciation of English as a second, foreign, or international language. This collection is designed to support more effective pronunciation teaching in as many language classrooms in as many different parts of the world as possible and to serve as a core text in an ESOL teacher development course dedicated to preparing pronunciation teachers. Teaching the Pronunciation of English illustrates that pronunciation teaching is compatible with communicative, task-based, post-method, and technology-mediated approaches to language teaching. This theme permeates the volume as a whole and is well represented in Chapters 3-12, which are dedicated to specialist-teachers' firsthand depictions of pronunciation-centered courses. Each of these ten chapters features a set of innovative teaching strategies and contemporary course design structures developed by the chapter contributor(s). To prepare readers to more fully appreciate the substance and quality of Chapters 3-12, the volume's two initial chapters are more foundational. Chapters 1 and 2 provide an overview of core topics language teachers need to know about to become pronunciation teachers: the suprasegmentals (thought groups, prominence, word stress, intonation, and pitch jumps) and the English consonants and vowel sounds.

Explores the benefits of an ELF approach to pronunciation Explains how to adopt, plan and assess an ELF approach to pronunciation Describes the materials and techniques for teaching ELF pronunciation Shows how to make use of the learner's first-language pronunciation Accompanying audio CD features samples of speech from 15 different ELF speakers which you can use for the analysis of variation in different aspects of ELT pronunciation, for listening practice in accent variation, or to stimulate debate on the issues behind an ELF approach to pronunciation.

This revised second edition provides an introduction to the phonetics and phonology of English. It incorporates all central aspects of research in the phonology of English and involves the reader at every step, with over 80 exercises leading students to discover facts, to formulate general statements, and to apply concepts. Discusses the nature of speech and phonetic description, the principles of phonological analysis, the consonants and vowels of English and their possible sequences. Provides extensive treatment of rhythm, stress, and intonation and the role of these prosodic elements in discourse. Includes more than 80 exercises with feedback and glossary of technical terms. Incorporates developments in phonology since the first edition appeared.

This book aims to aid English teachers at the junior and senior secondary school levels in teaching pronunciation within a regular EFL syllabus. It presents such a way of incorporating the phonetic and lexical components so as to facilitate students' acquisition of a standard phonetic system and to prevent them from forming habitual mistakes in individual words. It highlights key areas of the English phonetic system and provides examples of strategies how to use a course-book for the sake of teaching pronunciation. The discussion of teaching the phonetic system relies on the comparison between its conscious and unconscious acquisition. Teaching individual vocabulary items (especially reversing habitual mispronunciations) is analysed through contrasting mental and behavioural learning.

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