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Seinfeld: What \"Nothing\" Really Means Jerry Seinfeld talks
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Ep85 - God Is a Question Jerry Seinfeld on His New Book and 45 Years in Comedy | Is This Anything? ~~The Greatest Philosophy Book Ever Written!~~ William Irwin (philosopher) Seinfeld And Philosophy A Book

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Seinfeld and Philosophy: A Book about Everything and ...
Seinfeld and Philosophy also provides a guide to Seinfeld episodes and a chronological list of the philosophers cited in this book. Customers Who Bought This Item Also Bought The Simpsons and Philosophy: The D'oh! of Homer

Seinfeld and Philosophy: A Book about Everything and ...
This book is a book about philosophy written for a popular audience with no philosophical background. It is a collection of essays relating plots and characters in the show Seinfeld to different philosophies. Each essay is well written. This book is informative and entertaining.

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Seinfeld and Philosophy: A Book about Everything and Nothing. William Irwin. Designed for philosophers as well as readers with no particular philosophical background, the essays in this lively book are grouped into four amusing acts. Act One looks at the four Seinfeld characters through a philosophical lens and includes Jerry and Socrates: The Examined Life?

Seinfeld and Philosophy: A Book about Everything and ...
Seinfeld and philosophy : a book about everything and nothing by Irwin, William, 1970-Publication date 2000 Topics Seinfeld, Jerry, Seinfeld (Television program), Seinfeld (Television program), Seinfeld (Fernsehsendung), Philosophy, Televisieprogramma's, Soapseries, Filosofie, Zin

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Seinfeld and philosophy : a book about everything and ...
The writing, editing, and other miscellaneous tasks involved in assembling Seinfeld and Philosophy: A Book about Everything and Nothing were a terrific and unparalleled experience. Each of the contributors was a consummate professional, working hard, paying diligent attention to details, and keeping a sense of humor throughout.

Seinfeld and Philosophy: A Book about Everything and ...
Seinfeld and Philosophy is a book with an interesting premise: it examines various philosophical issues raised by the phenomenally popular sitcom Seinfeld. The conceit is to

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examine the show that examined the minutia, the trivia of everyday life and to analyze certain aspects of the show from a philosophical standpoint.

Seinfeld and Philosophy: A Book about Everything and ...
Seinfeld and Philosophy : A Book about Everything and Nothing. This entertaining but thought provoking collection uses "Seinfeld" episodes to introduce readers to important concepts in philosophy. Some essays are devoted to single characters, asking questions such as "Did Jerry, like Socrates, lead an examined life?"

Seinfeld and Philosophy : William Irwin : 9780812694093
Seinfeld and Philosophy also provides a guide to Seinfeld

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episodes and a chronological list of the philosophers cited in this book. From inside the book What people are saying - Write a review

Seinfeld and Philosophy: A Book about Everything and ...
Seinfeld and Philosophy In his recent book, Seinfeld and Philosophy, Dr. William Irwin cleverly pieces together a collection of articles showing the similarities between the sitcom Seinfeld and philosophy. This impressive volume sets forth a new way of looking at this all around funny show; it is not only amusing but also informative.

Review of Seinfeld and Philosophy and the Simpsons and ...
Seinfeld is an excellent case study for philosophy. You could

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do a whole book on George alone. Like most case studies though, it is tough to find a 100% match to the underlying theories and models, but book does a great job in using the TV show to understand the wide range of philosophical topics discussed, and its a relatively easy read.

Seinfeld and Philosophy: A Book about... by William Irwin Seinfeld and Philosophy is both an enlightening look at the most popular sitcom of the decade and an entertaining introduction to philosophy via Seinfeld's plots and characters. These fourteen essays, which explore the ideas of Plato, Aristotle, Lao-Tzu, Heidegger, Kant, Marx, Kierkegaard, Nietzsche, Sartre, and Wittgenstein, will show readers ...

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Seinfeld and Philosophy

Designed for philosophers as well as readers with no particular philosophical background, the essays in this lively book are grouped into four amusing acts. Act One looks at the four Seinfeld characters through a philosophical lens and includes Jerry and Socrates: The Examined Life?

Seinfeld and Philosophy by Irwin, William (ebook)

Seinfeld and Philosophy is both an enlightening look at the most popular sitcom of the decade and an entertaining introduction to philosophy via Seinfeld's plots and characters.

Popular Culture and Philosophy Ser.: Seinfeld and ...

When promoting the book on "60 Minutes," Seinfeld

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said, "What I'm interested in is the craft and technique and approach to doing an art . . . Look[ing] at how these bits are built, you can kind of ...

Seinfeld's bland new book "Is This Anything?" is \$35 ...
When professor William Irwin assembled a book of essays called Seinfeld and Philosophy in 1999, the book's release garnered a media reaction ranging from dubious to hostile. Its crimes: one ...

How is Jerry like Socrates? Is it rational for George to "do the opposite? " Would Simone de Beauvoir say that Elaine is a

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feminist? Is Kramer stuck in Kierkegaard's aesthetic stage? Seinfeld and Philosophy is both an enlightening look at the most popular sitcom of the decade and an entertaining introduction to philosophy via Seinfeld's plots and characters. These fourteen essays, which explore the ideas of Plato, Aristotle, Lao-Tzu, Heidegger, Kant, Marx, Kierkegaard, Nietzsche, Sartre, and Wittgenstein, will show readers how to be masters of their philosophical domain.

This unconventional and lighthearted introduction to the ideas of the major Western philosophers examines The Simpsons — TV's favorite animated family. The authors look beyond the jokes, the crudeness, the attacks on society — and see a clever display of irony, social criticism, and philosophical

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thought. The writers begin with an examination of the characters. Does Homer actually display Aristotle's virtues of character? In what way does Bart exemplify American pragmatism? The book also examines the ethics and themes of the show, and concludes with discussions of how the series reflects the work of Aristotle, Marx, Camus, Sartre, and other thinkers.

As the most successful sitcom of all time, the television series Seinfeld provides a rich environment for learning basic economic principles. Chronicling the lives of four close friends—Jerry, George, Elaine, and Kramer—the show highlights human behavior at its best and its worst. The major characters paint themselves as some of the most self-

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Interested individuals in all of popular culture, and are faced with dilemmas that force them to make decisions. Those decisions are at the heart of economics. Each chapter in this book explores one or more key economic concepts and relates them to key scenes from the show. These principles are then applied to other real-world situations, arming readers with the tools needed to make better economic decisions. Written in a light-hearted and conversational style, this book is a must-read for fans of Seinfeld and anyone who wants to learn something from "the show about nothing." It is an ideal supplement for all economics classes.

What makes Larry a monster, and why doesn't he know that he's a monster? This title discusses philosophical answers to

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these questions. It also discusses the ethical and existential issues, such as whether Larry is a bad apple or perhaps worth emulating.

Larry David, the man behind two of the most successful and critically acclaimed sitcoms in television history, is the focus of this biography. This unofficial guide follows the career that has accorded him status as a comic genius and garnered a fanatical following—from his early exploits as a stand-up comic to his role as producer and cocreator of Seinfeld and HBO's Curb Your Enthusiasm. It explores the back-story of the conception and development of Curb Your Enthusiasm, a mostly improvised sitcom in which the actor stars as a fictionalized version of himself. The comic's on- and off-

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screen relationships with colleagues and friends such as Richard Lewis, Ted Danson, Wanda Sykes, Mary Steenburgen, and the cast members of Seinfeld are discussed, and a detailed episode guide to every season of Curb Your Enthusiasm completes this informative and entertaining glimpse into the life and creative process of a great comic talent.

Seinfeld. For more than 33 million viewers, the Emmy Award-winning television show has become a Thursday night ritual. Even though the show has ended, Jerry Seinfeld's distinct brand of humor can still be yours. In his #1 New York Times bestselling book, *SeinLanguage*, Jerry Seinfeld has captured on the page his views on topics ranging from Raisinettes to

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relationships, from childhood to cop shows, and from parents to power suits. This must-have book for all fans—and who isn't a fan?—remains available in both paperback and hardcover. From the Paperback edition.

"Great Caesar's Ghost!! A team of Brainiacs! Superheroes and Philosophy is Kryptonite for those supervillains who diss the heroes as lightweights! Riddle me this, Batman: How are Gotham City and Metropolis like ancient Athens and modern Paris? Read this sensational book and find out!"

After a slow and inauspicious beginning, Seinfeld broke through to become one of the most commercially successful sitcoms in the history of television. This fascinating book

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includes classic articles on the show by Geoffrey O'Brien and Bill Wyman (first published in the New York Review of Books and Salon.com respectively), and a selection of new and revised essays by some of the top television scholars in the US - looking at issues as wide-ranging as Seinfeld's Jewishness, alleged nihilism, food obsession, and long-running syndication. The book also includes a comprehensive episode guide, and Betty Lee's lexicon of Seinfeld language.

The first book in twenty-five years from Jerry Seinfeld features his best work across five decades in comedy. Since his first performance at the legendary New York nightclub "Catch a Rising Star" as a twenty-one-year-old college student in fall of 1975, Jerry Seinfeld has written his own

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material and saved everything. "Whenever I came up with a funny bit, whether it happened on a stage, in a conversation, or working it out on my preferred canvas, the big yellow legal pad, I kept it in one of those old school accordion folders," Seinfeld writes. "So I have everything I thought was worth saving from forty-five years of hacking away at this for all I was worth." For this book, Jerry Seinfeld has selected his favorite material, organized decade by decade. In page after hilarious page, one brilliantly crafted observation after another, readers will witness the evolution of one of the great comedians of our time and gain new insights into the thrilling but unforgiving art of writing stand-up comedy.

With their early experiments in psychedelic rock music in the

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1960s, and their epic recordings of the 1970s and '80s, Pink Floyd became one of the most influential and recognizable rock bands in history. As "The Pink Floyd Sound," the band created sound and light shows that defined psychedelia in England and inspired similar movements in the Jefferson Airplane's San Francisco and Andy Warhol's New York City. The band's subsequent recordings forged rock music's connections to orchestral music, literature, and philosophy. "Dark Side of the Moon" and "The Wall" ignored pop music's ordinary topics to focus on themes such as madness, existential despair, brutality, alienation, and socially induced psychosis. They also became some of the best-selling recordings of all time. In this collection of essays, sixteen scholars expert in various branches of philosophy set the

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controls for the heart of the sun to critically examine the themes, concepts, and problems—usually encountered in the pages of Heidegger, Foucault, Sartre, or Orwell—that animate and inspire Pink Floyd's music. These include the meaning of existence, the individual's place in society, the interactions of knowledge and power in education, the contradictions of art and commerce, and the blurry line—the tragic line, in the case of Floyd early member Syd Barrett (died in 2006)—between genius and madness. Having dominated pop music for nearly four decades, Pink Floyd's dynamic and controversial history additionally opens the way for these authors to explore controversies about intellectual property, the nature of authorship, and whether wholes—especially in the case of rock bands—are more than the sums of their parts.

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