

Making Societies By William G Roy

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William G. Roy is the author of *Making Societies* (3.48 avg rating, 21 ratings, 0 reviews, published 2001), *Socializing Capital* (3.94 avg rating, 16 rating...

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William G. Roy. Page 3 Books: *Reds, Whites and Blues: Social Movements, Folk Music, and Race in the United States*. Forthcoming: Princeton University Press. *Making Society: The Historical Construction of the World We Live In*. 2001, Pine Forge Press. *Socializing Capital: The Rise of the Large Industrial Corporation in America*. 1997, Princeton

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Books 2. *Reds, Whites, and Blues: Social Movements, Folk Music, and Race in the United States* William G. Roy Music, and folk music in particular, is often embraced as a form of political expression, a vehicle for bridging or reinforcing social boundaries, and a valuable tool for movements reconfiguring the social landscape.

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Music, and folk music in particular, is often embraced as a form of political expression, a vehicle for bridging or reinforcing social boundaries, and a valuable tool for movements reconfiguring the social landscape. *Reds, Whites, and Blues* examines the political force of folk music, not through the meaning of its lyrics, but

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through the concrete social activities that make up movements. Drawing from rich archival material, William Roy shows that the People's Songs movement of the 1930s and 40s, and the Civil Rights Movement of the 1950s and 60s implemented folk music's social relationships--specifically between those who sang and those who listened--in different ways, achieving different outcomes. Roy explores how the People's Songsters envisioned uniting people in song, but made little headway beyond leftist activists. In contrast, the Civil Rights Movement successfully integrated music into collective action, and used music on the picket lines, at sit-ins, on freedom rides, and in jails. Roy considers how the movement's Freedom Songs never gained commercial success, yet contributed to the wider achievements of the Civil Rights struggle. Roy also traces the history of folk music, revealing the complex debates surrounding who or what qualified as "folk" and how the music's status as racially inclusive was not always a given. Examining folk music's galvanizing and unifying power, Reds, Whites, and Blues casts new light on the relationship between cultural forms and social activity.

As one of the most prestigious high schools in the nation, St. Paul's School in Concord, New Hampshire, has long been the exclusive domain of America's wealthiest sons. But times have changed. Today, a new elite of boys and girls is being molded at St. Paul's, one that reflects the hope of openness but also the persistence of inequality. In *Privilege*, Shamus Khan returns to his alma mater to provide an inside look at an institution that has been the private realm of the elite for the past 150 years. He shows that St. Paul's students continue to learn what they always have--how to embody privilege. Yet, while students once leveraged the trappings of upper-class entitlement, family connections, and high culture, current St. Paul's students learn to succeed in a more diverse environment. To be the future leaders of a more democratic world, they must be at ease with everything from highbrow art to everyday life--from Beowulf to Jaws--and view hierarchies as ladders to scale. Through deft portrayals of the relationships among students, faculty, and staff, Khan shows how members of the new elite face the opening of society while still preserving the advantages that allow them to rule.

Keeping the economy strong will require addressing two distinct but related problems. Steadily rising federal debt makes it harder to grow our economy, boost our living standards, respond to wars or recessions, address social needs, and maintain our role as a global leader. At the same time, we have let critical investments lag and left many people behind even as overall prosperity has grown. In *Fiscal Therapy*, William Gale, a leading authority on how federal tax and budget policy affects the economy, provides a trenchant discussion of the challenges posed by the imbalances between spending and revenue. America is facing a gradual decline as debt accumulates and delay raises the costs of action. But there is hope: fiscal responsibility aligns with both conservative and liberal goals and citizens of all stripes can support the notion of making life better for our children and grandchildren. Gale provides a plan to make the economy and nation stronger, one that controls entitlement spending but preserves and enhances their anti-poverty and social insurance roles, increases public investments on human and physical capital, and raises and reforms taxes to pay for government services in a fair and efficient way. What is needed, he argues, is to balance today's needs

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against tomorrow's obligations. We face significant fiscal challenges but, if we are wise enough to seize our opportunities, we can strengthen our economy, increase opportunity, reduce inequality, and build better lives for our children and grandchildren. We do not have to kill popular programs or starve government. Indeed, one main goal of fiscal reform is to maintain the vital functions that government provides. We need to act responsibly, pay for the government we want, and shape that government in ways that serve us best.

When we think of surveillance in our society, we usually imagine "Big Brother" scenarios with the government tracking our every move. The actual surveillance of our everyday lives is much more subtle, however, and may be more insidious. William G. Staples shows how our lives are tracked by both public and private organizations—sometimes with our consent, and sometimes without—through our internet use, cell phones, public video cameras, credit cards, license plates, shopping habits, and more. *Everyday Surveillance* is a provocative exploration of the myriad ways we are watched each day, and how this surveillance shapes our lives. Thoroughly revised, the second edition considers new topics, such as the rise of social media, and updates research throughout. *Everyday Surveillance* introduces students to concepts of social control and incites classroom discussion about how surveillance impacts the ways we understand people and our lives at home, work, school, or in the community.

The history of recruiting citizens to spy on each other in the United States. Ever since the revelations of whistleblower Edward Snowden, we think about surveillance as the data-tracking digital technologies used by the likes of Google, the National Security Administration, and the military. But in reality, the state and allied institutions have a much longer history of using everyday citizens to spy and inform on their peers. *Citizen Spies* shows how "If You See Something, Say Something" is more than just a new homeland security program; it has been an essential civic responsibility throughout the history of the United States. From the town crier of Colonial America to the recruitment of youth through "junior police," to the rise of Neighborhood Watch, AMBER Alerts, and Emergency 9-1-1, Joshua Reeves explores how ordinary citizens have been taught to carry out surveillance on their peers. Emphasizing the role humans play as "seeing" and "saying" subjects, he demonstrates how American society has continuously fostered cultures of vigilance, suspicion, meddling, snooping, and snitching. Tracing the evolution of police crowd-sourcing from "Hue and Cry" posters and America's Most Wanted to police-affiliated social media, as well as the U.S.'s recurrent anxieties about political dissidents and ethnic minorities from the Red Scare to the War on Terror, Reeves teases out how vigilance toward neighbors has long been aligned with American ideals of patriotic and moral duty. Taking the long view of the history of the citizen spy, this book offers a much-needed perspective for those interested in how we arrived at our current moment in surveillance culture and contextualizes contemporary trends in policing.

Social Value Investing presents a new way to approach some of society's most difficult and intractable challenges. Although many of our world's problems may seem too great and too complex to solve — inequality, climate change, affordable housing, corruption, healthcare, food insecurity — solutions to these challenges do exist, and will be found through new partnerships bringing together leaders from

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the public, private, and philanthropic sectors. In their new book, Howard W. Buffett and William B. Eimicke present a five-point management framework for developing and measuring the success of such partnerships. Inspired by value investing — one of history's most successful investment paradigms — this framework provides tools to maximize collaborative efficiency and positive social impact, so that major public programs can deliver innovative, inclusive, and long-lasting solutions. It also offers practical insights for any private sector CEO, public sector administrator, or nonprofit manager hoping to build successful cross-sector collaborations. Social Value Investing tells the compelling stories of cross-sector partnerships from around the world — Central Park and the High Line in New York City, community-led economic development in Afghanistan, and improved public services in cities across Brazil. Drawing on lessons and observations from a broad selection of collaborations, this book combines real life stories with detailed analysis, resulting in a blueprint for effective, sustainable partnerships that serve the public interest. Readers also gain access to original, academic case material and professionally produced video documentaries for every major partnership profiled — bringing to life the people and stories in a way that few other business or management books have done.

How can societies still grappling over the common values and shared vision of their state draft a democratic constitution? This is the central puzzle of *Making Constitutions in Deeply Divided Societies*. While most theories discuss constitution-making in the context of a moment of revolutionary change, Hanna Lerner argues that an incrementalist approach to constitution-making can enable societies riven by deep internal disagreements to either enact a written constitution or function with an unwritten one. She illustrates the process of constitution-writing in three deeply divided societies - Israel, India and Ireland - and explores the various incrementalist strategies deployed by their drafters. These include the avoidance of clear decisions, the use of ambivalent legal language and the inclusion of contrasting provisions in the constitution. Such techniques allow the deferral of controversial choices regarding the foundational aspects of the polity to future political institutions, thus enabling the constitution to reflect a divided identity.

Ever since Adolph Berle and Gardiner Means wrote their classic 1932 analysis of the American corporation, *The Modern Corporation and Private Property*, social scientists have been intrigued and challenged by the evolution of this crucial part of American social and economic life. Here William Roy conducts a historical inquiry into the rise of the large publicly traded American corporation. Departing from the received wisdom, which sees the big, vertically integrated corporation as the result of technological development and market growth that required greater efficiency in larger scale firms, Roy focuses on political, social, and institutional processes governed by the dynamics of power. The author shows how the corporation started as a quasi-public device used by governments to create and administer public services like turnpikes and canals and then how it germinated within a system of stock markets, brokerage houses, and investment banks into a mechanism for the organization of railroads. Finally, and most particularly, he analyzes its flowering into the realm of manufacturing, when at the turn of this century, many of the same giants that still dominate the American economic landscape were created. Thus, the corporation altered manufacturing entities so that they were each owned by many people instead of by single individuals as had

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previously been the case.

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