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Conversations with Kazuo Ishiguro collects nineteen interviews, conducted over the past two decades on both sides of the Atlantic and beyond, with the author of Booker Prize-winning The Remains of the Day. The interviews collectively address the entirety of this literary artist's career, affording readers of Ishiguro (b. 1954) the most vivid portrait yet of contexts and influences behind novels that have been garnering awards for a quarter-century.

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A common link among Kazuo Ishiguro `s (born 8 November 1954) novels is the prominence of the first-person narrator, through whose meandering thoughts the story unfolds. Readers soon discover, however, that these central voices are rather unreliable in their accounts of past reactions to crises.

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Sir Kazuo Ishiguro OBE FRSA FRSL (/ k æ z u o r o , k æ z u o -/; born 8 November 1954) is an English novelist, screenwriter and short-story writer.He was born in Nagasaki, Japan, and moved to England in 1960 when he was five.. Ishiguro is one of the most celebrated contemporary fiction authors in the English-speaking world. He has received four Man Booker ...

[Kazuo Ishiguro—Wikipedia](#)

"Conversations with Kazuo Ishiguro" consists of a series of interviews spanning from 1986-2006, and the interviews are highly engaging. Ishiguro discusses his upbringing, his approach to writing and the themes that fascinate him.

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Kazuo Ishiguro's fifth novel, When We Were Orphans (2000), is set in Shanghai in the early part of the twentieth century, and is narrated by a private detective investigating his parents' disappearance in the city some 20 years earlier. It was shortlisted for both the Whitbread Novel Award and the Booker Prize for Fiction.

[Kazuo Ishiguro—Literature](#)

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